

# AFRIKA EYE

4-10 NOV 2019



**FILM   ARTS   MUSIC   CULTURE**

[afrikaeye.org.uk](http://afrikaeye.org.uk) #AfrikaEye2019

# WELCOME



'Voices of Africa' brings a rich mix of remarkable artists and filmmakers to the city. New partnerships and community connections have helped shape our programme, ensuring a broad spectrum of talent.

Many films touch on issues currently prevalent worldwide. Africa is at the forefront of tackling the challenges and frustrations concerning climate change, education, human rights and identity politics. **'Thank you for the Rain'**, **'Everything Must Fall'** and **'Daughters of the Dust'** are films which resonate deeply with these issues.

From our opening night film **'The Boy Who Harnessed the Wind'**, it's a short step to the bar where the hypnotic rhythms and mind-blowing Ethiopian grooves of the **Krar Collective** will be filling the air.

Our partnership with SS Great Britain has given us an iconic venue for an evening of Senegalese film - Youssou N'Dour's **'Return to Gorée'**, authentic cuisine and live music from kora master, Modou Ndiaye. On board throughout the week, is poet in residence, **Saili Katebe** with a gathering of distinctive voices for a night of spoken word, music and moves.

We're really delighted to be partnering with **Cables and Cameras**, who are curating 'Eyeful Shorts' and are excited to introduce our young guest curator, **Asmaa Jama**, who will be bringing **'Girlhood'** to the screen with poetry from Muneera Pilgrim.

Partnering with **MANDEM** has been a great opportunity to support and share their vision and challenges as young black journalists - with guest speaker **Gary Young**, November 5th is definitely one for the diary.

Welcome to the festival - come experience all that Afrika Eye has to offer.

Annie Menter - Festival Director



## The Krar Collective

Opening night gig

FRI 8 NOV | 22:15 | Watershed Café & Bar | FREE

Come party Ethiopia style - the distinctive energy and drive of this super cool trio is led by the traditional 'krar' (a six stringed lyre), which in the hands of Temesgen Zeleke, rivals an electric guitar. Slick strummed riffs are matched by drums and percussion with astonishing vocal accompaniment from Genet Assefa - ululation and traditional dance are all part of her repertoire.

A rare treat not to be missed, bring it on...

## What Does The Future Of Journalism Look Like?

With Gary Young

A symposium in partnership with MANDEM

TUE 5 NOV | 19:00 | Arnolfini  
£6 full, £5 Conc - [Headfirstbristol.co.uk](http://Headfirstbristol.co.uk)

An insightful evening of discussion and debate with keynote speaker, award-winning Guardian journalist and author Gary Young. The panel will be looking at the future of the journalism industry and the importance of authentic representation, diversity and the challenges for young people entering the industry. Elias Williams, founder of MANDEM, will be in discussion with panelists Vince Baidoo, Adam Cantwell-Corn, Euella Jackson and Stacey Olika.



## The Boy Who Harnessed The Wind

South West Theatrical Preview

Film screening, Intro to the festival

FRI 8 NOV | 20:00 | Watershed  
£10 full, £8 conc, £5 24 + under  
Dir. Chiwetel Ejiofor | 2019 | USA | English | 113 mins | PG

Chiwetel Ejiofor's debut as writer/ director brings to life the true story of William Kamkwamba, who designs and builds a life-saving wind turbine for his village. An inspiring account of ingenuity and resourcefulness, which also sensitively explores the challenges that this brings to the father/son relationship.



## Thank You For The Rain

Feature Documentary + panel discussion

SAT 9 NOV | 13:30 | Watershed  
£8 full, £5 conc / 24 + under

Dir. Julia Dhar & Kisulu Musya | 2017  
Denmark/Kenya | English | 87 mins | Cert TBC

Bringing sharply into focus the dramatic effects of climate change on Kenyan farmer Kisilu's family and his village, this story unfolds as Kisilu transforms into community leader and activist on the global stage. Addressing issues of climate justice, gender equality and climate refugees, this is compelling evidence of how climate change affects the most vulnerable.

Post screening discussion.



## Girlhood: Poetry, Film and Discussion

Curated by Asmaa Jama.

SAT 09 NOV | 12:00 | Watershed  
£8 full, £5 conc / 24 + under

Dir. Céline Sciamma | 2014 | UK | English | 113 mins | 15

Afrika Eye welcomes young curator Asmaa Jama with her midday medley of films, poetry and discussion, featuring poet, writer and broadcaster Muneera Pilgrim and Bristol based filmmaker Khevyn Ibrahim's short 'Nuraiyah'.

Girlhood is a coming of age movie about a young girl with few prospects who joins a gang and reinvents herself, but soon finds that this life doesn't give her the freedom and happiness she truly desires.

## EVENTS ON THE SS GREAT BRITAIN

Great Western Dockyard Gas Ferry Road BS1 6TY

### Return To Gorée

Film, food, live music and panel discussion

MON 4 NOV | 18:15

Tickets £24 full, £18 Conc, £16 24+ under from [headfirstbristol.co.uk](http://headfirstbristol.co.uk). Pay it forward option gives you the choice of covering the cost of a ticket for a young person for whom the ticket price is a barrier.

Dir. Pierre-Yves Borgeaud | 2007 | Switzerland | English | 110 mins | U

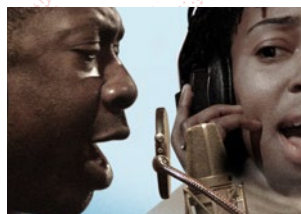
Sample a delicious Senegalese supper in the First Class dining room.

Relax to the beautiful kora playing of Modou Ndaiye.

Watch 'Return to Gorée' narrated by the renowned Mbalax singer Youssou N'Dour and jazz pianist Moncef Genoud.

Post screening discussion with musician Justin Adams, writer Andy Morgan and musician Simwinji Zeko.

Youssou N'Dour takes us on a musical odyssey from Gorée Island, Senegal to the USA and Europe. Tracing the journey made by African slaves, he uncovers the influences and legacy of the music they carried with them and creates new music on the way. A homage to Africa's enduring musical heritage.



### Poetry Residency

In partnership with Boat Poets, Afrika Eye presents Sali Katebe 'Poet In Residence' on board the SS Great Britain from 4 - 8 Nov.

Join him on the following dates:

#### Pop Up Poetry

MON 4 NOV | 13:00 | Included in the ship's entry fee (£17 adult, £15 Conc, £10 5-16 yrs, 4yrs + under go free)

Find Sali performing extracts from his work in and around the ship.

#### Meet Sali

WED 6 NOV | 13:00 | FREE

Bring your lunch and meet at the visitor centre.

#### Voices Of Africa

THU 7 NOV | 18:30 Doors / Explore the ship, 19:30 Start  
£8 full, £5 conc / 25 + under - [Headfirstbristol.co.uk](http://Headfirstbristol.co.uk)  
Bar on board

An evening of spoken word, dance and poetry. Sali and guest artists respond to the theme of Voices of Africa, featuring Zena Edwards, Sali Katebe, Tjawangwa Dema and Rippton Lindsay.

In partnership with Raise The Bar.



### Supa Modo

In partnership with African Voices Forum, Afrika Eye present 'Supa Modo' at Kuumba Arts Centre, 20 Hepburn Road, BS2 8UD

THU 7 NOV | 16:00 | Kuumba Centre  
£5 adult, £2 Child (under 16 yrs)

Dir. Likarion Wainaina | 2019  
Germany Kenya | English | 74 mins | PG

A heartwarming story of a young girl whose dream of becoming a superhero is threatened by terminal illness, inspiring her village to rally together to make her dream come true.

This is a family event for children aged 7+ and their parents and carers.

Light snacks and soft drinks provided courtesy of Tropical Sun.



### Eyeful Shorts

Curated by Gary Thompson - Cables and Cameras

SAT 9 NOV | 13:00 | Watershed  
£8 full, £5 conc/24 + under

Dir. various | 90 mins | Cert TBC

#### A.T.L.A.S

Africans : Transforming : Lives  
And : Spirits

Cables and Cameras will be exploring the new wave of short films from the African diaspora with a rich blend of new generation African producers and directors from Bristol to Nigeria to South Africa.

Film titles available at [www.afrikaeye.org.uk](http://www.afrikaeye.org.uk).



### Everything Must Fall

Feature Documentary + panel discussion with African Voices Forum

SAT 9 NOV | 15:10 | Watershed  
£8 full, £5 conc/24 + under

Dir: Rehad Desai | 2019 | South Africa  
English | 85 mins | 15

An unflinching look at the #FeesMustFall student movement that began at the University of Witwatersrand in 2015, then burst onto the South African political landscape as a protest over the cost of education, and morphed into the most militant national revolt since the country's first democratic elections in 1994. Challenging traditional power structures it rages against fundamental inequalities. Protests on these issues continue today.



## Daughters Of The Dust

Archive Feature

SUN 10 NOV | 12:10 | Watershed  
£8 full, £5 conc / 24 + under

Dir. Julie Dash | 1991 | USA | English | 112 mins | PG

A beautifully restored print of this 1991 gem from the remarkable African American director Julie Dash. It was the first wide release by a black female filmmaker. The story of a multi-generational family of former West African slaves who had settled on the Sea Islands off South Carolina, it lyrically explores the contradictions of heritage, culture, religion and identity. Its imagery inspired Beyonce's 'Lemonade' video.

"As vibrant and necessary as ever" The Guardian



## Talking About Trees

Feature documentary

SUN 10 NOV | 17:20 | Watershed  
£10 full, £8 conc, £5 24 + under

Dir. Suhaib Gasmelbari | 2019 | Sudan/France  
Arabic with English subtitles | 90 mins | Cert TBC

Suhaib Gasmelbari tells the story of a heroic adventure embarked on by four seasoned filmmakers, wanting to revive cinema in a country under strict Islamic rule. Gasmelbari reveals how a government controlled by Islamic fundamentalists over three decades has destroyed much of an entire film industry and heritage. Belief in the value of freedom of expression and in the importance of film is palpable in this compelling film.



## Jupiter's Dance

Feature + panel discussion

SAT 9 NOV | 20:30 | Watershed  
£10 full, £8 conc, £5 24 + under

Dir. Renaud Barret & Florent de la  
Tullaye | 2007 | France/DRC | French  
English subtitles | 73 mins | Cert TBC

Writer & music journalist Andy Morgan hosts post screening discussion.

The ghettos of Kinshasa are filled with gifted, yet impoverished musicians. Talent, humour and energy help them to survive. Musician Jupiter Bokondji introduces us to the happening Kinshasa music scene, full of teenage rappers, disabled bluesmen, street children and craftsmen, describing his struggle to bring his music out of the ghetto. The sheer power of music bursts through every frame.



## Rafiki

Feature + panel discussion

FRI 8 NOV | 10:00 | Watershed  
This is a free event for teachers/  
educators and their students aged  
12 -19yrs. Tickets can be booked  
through Into Film Website: [www.intofilm.org/events/festival/3064](http://www.intofilm.org/events/festival/3064)

Dir. Wanuri Kahiu | 2018 | Kenya  
Swahili / English | 82 mins | 12A

Post screening discussion chaired by Billy Kahora with guest speakers. With beautiful scenes seen through shades of fuchsia and violet, reflecting the femininity of the characters, this gentle film follows the developing love between two young women. Set against the backdrop of the bustling streets of Nairobi, the two very different girls must choose between love and safety. Their magnetic pull draws us into a queer Romeo and Juliet romance, as they struggle to keep their relationship a secret.

Into Film festival puts film at the heart of children and young people's learning, contributing to their cultural, creative and personal development



## Buddha In Africa

Feature Documentary  
+ panel discussion

SUN 10 NOV | 14:40 | Watershed  
£8 full, £5 conc / 24 + under

Dir. Nicole Shafer | 2019 | Sweden  
Mandarin / English | 90 mins | Cert TBC

The poignant story of a Malawian boy Enock, raised in a Buddhist orphanage, torn between his African roots and Chinese upbringing, as he struggles to retain his cultural identity. The film looks at the ever growing soft-power that China has in Africa, highlighting some of the tensions and uncertainties viewed through Enock's very personal experience.



## Whispering Truth To Power South West Preview

Feature Documentary + Panel Discussion

SUN 10 NOV | 15:00 | Watershed | £8 full, £5 conc / 24 + under  
Dir. Shameela Seedat | 2018 | Canada English / Southern Sotho / Zulu  
87 mins | PG

Guest speaker: Dr Foluke Adebisi, Senior Lecturer University of Bristol School of Law.

Exclusive behind the scenes look at the final year in office of Public Prosecutor Thuli Madonsela, as she attempts to seek justice for ordinary people. Facing protests and death threats, she challenges South African President, Jacob Zuma, for his illegal use of state funds. A remarkable tale of an outstanding woman who faced critical issues of inequality, racial tension, land distribution and corruption.

# AFRIKA EYE CALENDAR | NOVEMBER 2019

## Mon 4

13:00 **Pop up poetry from Sali Katebe** **SS Great Britain**  
18:15 **Return To Gorée** | An evening of Senegalese film, food and live music **SS Great Britain**

## Tue 5

19:00 **What Does The Future Of Journalism Look Like?** **Arnolfini**  
With MANDEM and Gary Young

## Wed 6

13:00 **Meet Sali, poet in residence** **SS Great Britain**

## Thu 7

16:00 **Supa Modo with African Voices Forum** **Kuumba Centre**  
18:30 **Voices Of Africa** | an evening of spoken word, dance and poetry **SS Great Britain**

## Fri 8

10:00 **Rafiki with Into Film** | for students and their educators **Watershed**  
20:00 **The Boy Who Harnessed The Wind** **Watershed**  
22:15 **Krar Collective** | Live music in the café & bar **Watershed**

## Sat 9

12:00 **Asmaa Jama curated Girlhood** | film, poetry reading + discussion **Watershed**  
13:00 **EyeFul Shorts** **Watershed**  
13:30 **Thank You For The Rain** **Watershed**  
15:10 **Everything Must Fall** | with African Voices Forum **Watershed**  
17:45 **Ruth** | with Bristol Twinning **Watershed**  
20:30 **Jupiter's Dance** **Watershed**

## Sun 10

12:00 **The Wound** | Watershed brunch programme **Watershed**  
12:10 **Daughters of the Dust** **Watershed**  
14:40 **Buddha In Africa** **Watershed**  
15:00 **Whispering Truth To Power** **Watershed**  
17:20 **Talking About Trees** **Watershed**

PROGRAMME SUBJECT TO CHANGE

## FOR BOOKINGS AND MORE INFORMATION:

[www.afrikaeye.org.uk](http://www.afrikaeye.org.uk)  
[afrikaeye@gmail.com](mailto:afrikaeye@gmail.com) / #AfrikaEye2019

For events at Watershed:  
visit the box office, call 0117 927 5100  
or book at [watershed.co.uk](http://watershed.co.uk)

## WATERSHED COMBO TICKET OFFER

Book a combo ticket  
for four or more  
different screenings  
and get 15% off

## Main Funders and Partners

# WATERSHED



Supported using public funding by

## ARTS COUNCIL ENGLAND



With thanks to  
The Morel Trust