

10th - 12th NOV 2017 afrikaeye.org.uk **WATERSHED** BRISTOL <image>

Join us for the South West's celebration of African cinema and culture, bringing a fantastic programme of films, discussions, workshops and live music with filmmakers, artists and academics from across Africa and the diaspora.

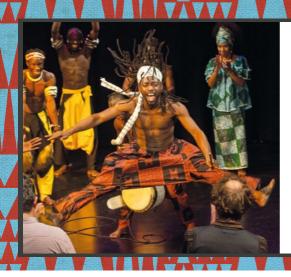
Cinema is a thriving industry across Africa and our films reflect lives real, imagined and animated. We open with the critically acclaimed *Félicité* by Alain Gomis. From there, it's a short step to our opening party with the distinctive sounds of Ballet Nimba.

Our Africa's Lost Classics strand presents notable films *Soleil* \hat{O} (1969) and *Rage* (1999). Elsewhere we'll have documentaries, short films, dramas and thrillers. With guest speakers on hand for Q&As, there's plenty of opportunity to dig deep and uncover the riches within African film.

Throughout October, Afrika Eye has run workshops in city venues, schools and on the water. Drumming the Spirit of the Docks rocked the boats! Dance and film came from Uganda with Rachael Nanyonjo & veteran Latin dance enthusiast Elsa Perez from South Africa. Make sure you grab a cuppa and join Elsa for her Saturday Latin Tea Dance!

Younger audiences can look forward to the beguiling animation *Liyana* and a host of workshops in music, dance, mask-making, animation and circus skills. And there's live music every night in Watershed bar!

BOOK FESTIVAL TICKETS AT watershed.co.uk LOOK OUT FOR OFFERS



OPENING PARTY

Ballet Nimba

FRI 10 NOV | 22:30-23:45 | WATERSHED BAR

Under the irrepressible direction of Idrissa Camara, Ballet Nimba invite you to give yourselves up to their compelling beats, soaring vocals, furious percussion, and rootsy strings. A musical extravaganza bringing the pulsing sounds of West Africa to the heart of Afrika Eye.

Free (priority entry with ticket to Félicité)

SCHOOL SCREENING



Makibefo

FRI 10 NOV | 10:00-11:30

Dir. Alexander Abela | Madagascar 2001 | 73 min | Malagasy with English subtitles

Filmed on the southernmost tip of Madagascar, *Makibefo* is a bold version of *Macbeth*. Performed by non-professional actors from a small fishing community, who had never seen a film before, nor heard Shakespeare, this is an intense take on a man's quest for power.



OPENING FILM

Félicité

FRI 10 NOV | 20:00-22:30

Dir. Alain Gomis | 2017 | France / Senegal / Belgium / Germany / Lebanon | 123 min | Lingala with English subtitles | 15

When Félicité sings, she leaves her worries behind. After her son is in a terrible accident, her earnings as a singer are insufficient to pay for his operation. On the streets of Kinshasa, she finds relentless hostility. But there is hope, and always music.



FAMILY SCREENING



Liyana SAT 11 NOV | 10:00–11:30

Dir. Aaron Kopp, Amanda Kopp 2017 | Swaziland / Qatar / USA 77 min | English subtitles | 12A

Inspired by the darkest memories and brightest dreams of five orphaned Swazi children, *Liyana* is an enchanting film about the power of storytelling, weaving together the children's experiences with breathtakingly beautiful animation.

EE REVERSE FOR TICKET PRICES AND DEALS



FILM / DISCUSSION

White Colour Black

SAT 11 NOV | 17:45–19:45 Dir. Joseph A. Adesunloye | 2016 | UK / Senegal 87 min | English | 18

Lost in the hedonism of his London life, Leke is estranged from his Senegalese father and his family in Africa. When his father suddenly dies, Leke travels to Senegal for the funeral and is set to rediscover his past and his sense of belonging.

FILM / Q + A



Sisters In Law

SAT 11 NOV | 10:00–12:00 Dir. Kim Longinotto, Florence Ayisi 2005 | Cameroon / UK | 104 min Pidgin English with English subtitles | 12

Two tough-minded state prosecutors, Vera and Beatrice, are working to change their Cameroonian village. With compassion, wisdom and wisecracks, they help women find the courage to fight difficult cases of abuse, despite societal pressures to remain silent.

DISCUSSION

Guardians from Africa

SAT 11 NOV | 11:00–12:30 Discussion with African Voices Forum

Hosted by African Voices Forum, a panel discussion led by Dr. Jose Lingna Nafafe, Lecturer in Portuguese and Lusophone Studies at the University of Bristol, follows his ground-breaking new research into the first anti-slavery movement, led by a 16th century Angolan prince, whose influence extended to the Vatican. Accompanied by film clips, the discussion captures African histories and identities that have long been buried. FRFF FVFNT



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SHORT FILMS

The Best of Africa's Shorts

SITNB

SAT 11 NOV | 12:15-14:15 Cert TBC

The Best of Africa's Shorts brings you some of the most critically acclaimed short films from recent years, including Pumzi, Mwansa the Great, Tinye So and our 2017 favourite, A Place For Myself.



FILM / DISCUSSION

Wùlu

SAT 11 NOV | 20:30–22:40 Dir. Daouda Coulibaly | 2016 | France / Senegal 95 min | French / Bambara with English subtitles | 18

A pacy political crime thriller, Wùlu is set in Bamako during the lead up to Mali's 2012 coup d'état. Ladji struggles to earn a living in Mali's harsh capital. When he is overlooked for promotion at a bus company, he takes a new job in drug trafficking, which quickly spirals out of control.



WORKSHOPS

Children 7yrs or under to be accompanied by an adult

On the Move

SAT 11 NOV | 12:15–13:45 | £5 Recommended 10 yrs upwards

Aardman animator Andy Symanowski (Shaun the Sheep, Pirates and Wallace & Gromit) invites you to join him for an animation masterclass. Andy will introduce you to the world of animation and show you how to start making your own films.

Dancing our Stories with Ballet Nimba

SAT 11 NOV | 14:15-15:15 | £5 Family workshop all ages welcome

Join Idrissa Camara and friends for a fabulous session of storytelling, music and dance from his home country of Guinea, West Africa. Combining drama, music and movement Idrissa shares traditional stories and myths that will intrigue and delight.



Latin American tea dance

SAT 11 NOV | 16:00-16:45 | FREE

Join the inimitable 82 yr old Elsa Perez for an uplifting session of afternoon salsa and a cuppa.

SHORT FILMS + PRIZE



Eyefull Short Film Competition

SAT 11 NOV | 14:30-16:30 Cert TBC

Eyefull, Afrika Eye's short film competition, returns with a programme of newly produced films from Africa and the diaspora. Ever-popular at Afrika Eye, join us for this surprise-filled selection of shorts and prize ceremony, hosted by our Eyefull curator, Olamiposi Ayorinde.

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WORKSHOP

Juggling & Afro-Street Dance Kenyan style

SUN 12 NOV | 11:00–12:00 | £5 Recommended age 8 yrs plus

An awesome opportunity to learn the tricks of the trade from the brilliant Moses Oyipo - hat juggling, clubs, cool moves and acrobatics, to the rhythm of Afro- Street beats.

Children 7yrs or under to be accompanied by an adult

INTRO / FILM

Rage



SAT 11 NOV | 23:00-00:50 Dir. Newton Aduaka | 1999 UK/Nigeria | 97 min | English | 15

Three friends from South London find themselves on divergent paths as they grow up in a racist society. Released to critical acclaim, Rage was the first independent film by a black filmmaker to gain national release in the UK.

PARTY

DJ Métisse

SAT 11 NOV | 22:00 | W'SHED BAR

Dj Métisse brings the coolest of vibes to Afrika Eye with his non-stop global mix, spinning tunes from Afrobeat to Reggae & Ragga, and much in between.



FILM / DISCUSSION

La Promesse

SUN 12 NOV | 10:00–12:00 Dir. Jean-Pierre Dardenne, Luc Dardenne | 1996 | Belgium / France / Luxembourg / Tunisia 90 min | French / Romanian with English subtitles | Cert TBC

Roger uses his teenage son Igor to traffic and exploit undocumented immigrants. When tragedy strikes, Igor is torn between familial loyalty and a promise he has made. This breakthrough feature by the Dardenne brothers challenges us to consider those on the brink of society.



FILM / DISCUSSION



Soleil Ô



SUN 12 NOV | 12:30–14:45 Dir. Med Hondo | 1969 | France / Mauritania | 102 min | French / Arabic with English Subtitles | 15

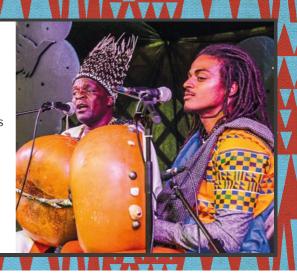
Encouraged by propaganda, West African colonial blacks arrive in France to seek a better life. What they find is unemployment, racism, rejection and humiliation. The film is a scathing attack on colonialism and an indictment of Western capitalist values, still relevant today.

CLOSING EVENING

Chartwell & Shorai Dutiro

SUN 12 NOV | 19:30 | WATERSHED BAR

Master mbira player Chartwell and his son Shorai bring the mesmerising, sweet sounds of traditional Zimbabwean mbira music - a gentle acoustic set to close the festival. Intimate and lyrical it touches the parts that other music can't reach!



WORKSHOP

The Power of the Mask

SUN 12 NOV | 14:00-15:00 | £5 Recommended 8 yrs and over All materials supplied

Oluwa hails from Nigeria and brings a rich Yoruba tradition of mask making to Afrika Eye. Using recycled materials he will guide you in designing and making your own magical mask, looking at symbolism and meaning. Through his art Oluwa aims to build a bridge between different cultures.

Children 7yrs or under to be accompanied by an adult



FILM / Q + A



Paa Joe & The Lion

SUN 12 NOV | 15:30 – 17:20 Dir. Benjamin Wigley | 2016 | UK 74 min | English | Cert TBC

Master novelty coffin craftsman Paa Joe's work is celebrated the world over. But back in Ghana, he struggles to survive. Can a once in a lifetime opportunity save his business and preserve his legacy? Or will his name crumble silently, like thousands of his artworks underground?

CLOSING FILM

Inxeba (The Wound)

SUN 12 NOV | 18:00–20:00 Dir. John Trengove | 2017 | South Africa / Germany / Netherlands / France 88 min | Xhosa and Afrikaans with English Subtitles | Cert TBC

Xolani, a lonely factory worker, travels to the rural mountains with the men of his community to initiate a group of teenage boys into manhood. This provocative and poignant film invites us to consider our notions of masculinity, sexuality and tradition.



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AFRIKA EYE CALENDAR | NOVEMBER 2017

Fri 10

- 10:00 Makibefo | Schools Film Screening in Partnership with Into Film
- 20:00 Félicité | Opening Night Film
- 22:30 Ballet Nimba | Opening Night Party

Sat 11

- 10:00 Livana | Family Screenina
- 10:00 Sisters in Law | Film + Director's Q&A
- 11:00 Guardians From Africa | Discussion with African Voices Forum
- The Best of Africa's Shorts | Short Film Programme 12:15
- 12:15 On The Move | Animation workshop
- Dancing Our Stories with Ballet Nimba | Storytelling, music, dance workshop 14:15
- 14:30 Evefull Short Film Competition | Short Film programme & Prize
- 16:00 Latin American Tea Dance | Dance workshop (and tea!)
- 17:45 White Colour Black | Film + Panel discussion with director
- 20.30 Wulu | Film + Panel discussion
- 22:00 DJ Métisse | Party in the Bar
- 23:00 Raae | Intro + Film

Sun 12

- 10:00 La Promesse | Film + Panel discussion
- Jugaling & Afro Street Dance Kenyan Style | Circus skills workshop 11:00
- 12:30 **Soleil Ô** | Film + Panel discussion
- 14:00 The Power of the Mask | Yoruba mask making workshop
- 15:30 Paa Joe & the Lion | Film + Director's Q&A
- 18:00 Inxeba (The Wound) | Closing Film
- 19:30 Chartwell & Shorai Dutiro | Closing evening performance

TICKET INFORMATION

EVENTS AND SCREENINGS AT WATERSHED For tickets visit box office or call 0117 927 5100 or book online at watershed.co.uk

University of Glasgow

1 Canons Road. Bristol BS1 5TX

Individual Tickets

Daytime / late night: £6.50 (full) £4.50 (conc/24 or under) Evenina: £9.00 (full) £6.50 (conc) £4.50 (24 or under)

Book a combo ticket for any four screenings and get 20% off







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For further info visit afrikaeye.org.uk

Ticket Offer