

Fri 7 - Sun 9 Nov
afrikaeye.org.uk
WATERSHED
Bristol

AFRIKA EYE FILM FESTIVAL

SHOWING YOU THE BEST
● OF AFRICAN FILMS ●



WELCOME

In 1994 Nelson Mandela led South Africa to glorious freedom. We're celebrating with the best films culled from our South African trips, and chosen the festival theme of "democracy". Opening with the latest in street beats & SA's first dance film and our after party gets a blast off by renowned South African soul singer PINISE SAUL. Afrika Eye 2014 is joyous, angry, vibrant and emotional.

We've expanded our partnerships with festivals in Scotland, Wales, Cambridge and London so we can bring directors for Q & A's and discussions, and with WOMAD Foundation we're putting on a fantastic programme of music and song in schools, workshops and prisons. With seminars, discussions, choirs, pop-ups, online links to South Africa and brilliant kids workshops, we bring you Afrika eye 2014.

TALK

MALAWI: ADVENTURES IN PEDAL POWERED CINEMA

FRI 7 NOV 13.00-14.00

In August 2014, Purple Field Productions organised a festival of its educational dramas and documentaries throughout Malawi. Using a pedal-powered cinema kit, over 9,000 men, women and children in remote rural areas came to 40 screenings. George Salt talks about the 6-week journey and making films with local communities, in local languages, to stimulate important debate.

Free

SEMINAR

WW1 & PRESENT DAY BLACK SOLDIERS⁽¹⁵⁾

SAT 8 NOV 10.00-11.30

What is the relevance of Remembrance Day to people of African descent? Together with African Voices Forum we invite present day soldiers from Bristol to share their experience in a facilitated discussion with Michael Jenkins, whose film on the experience of a black Bristol-based soldier gained a standing ovation last year, research by Pax Productions on the African contribution to WW1 and films and clips from Shawn Sobers and others. **Fee: £2**

MUSIC EVENT

FERRY BOAT CHOIR

SAT 8 NOV 10.30-11.00

Bristol community choir singers, trained by Pinise Saul, sing their way through the docks and up to the Harbourside to celebrate twenty years of majority rule in South Africa....

followed by

SING OUT FOR SOUTH AFRICA

SAT 8 NOV 11.30-12.00

Pinise conducts the choir at the Harbourside. We hope to have a skype link to a South Africa choir



WW1 & present day black soldiers

TO BOOK: CALL 0117 927 5100

OPENING NIGHT



Hear Me Move

Q&A: PITCHING

SAT 8 NOV 11.45-12.45

Following our pitching workshops and competition last year, we're offering a Q & A session where anyone can pitch and get feedback or ask questions about pitching to a panel of producers and film makers: Producer Simon Bright and directors Ingrid Sinclair, Kahlo Matabane and Scotness Smith **Fee £2.00**

OPENING NIGHT

HEAR ME MOVE ⁽¹⁵⁾

FRI 7 NOV 20.00 - 22.30

Dir: Scotness Smith, 2014, South Africa

Hear Me Move explodes onto the screen as South Africa's first urban township sbujwa dance movie. Muzi, the son of an amazing pantsula dancer, is trying to discover the truth about his father's life and death. Hear Me Move explores themes of family, loyalty and heritage while taking the audience on a journey through the wonderful mix of hip-hop/traditional sbujwa dance. The director will introduce the film. **Fee: £8/6.50**

AFTERPARTY

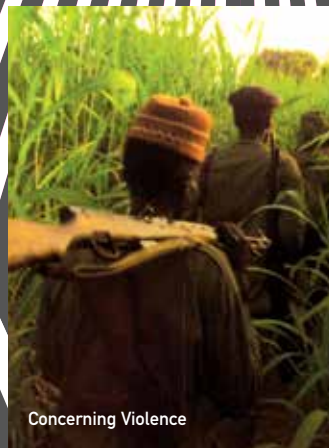
FRI 7 NOV 22.45 - 00.15

Celebrate Afrika Eye's 2014 opening with the extraordinary genius of Pinise Saul. Pinise sang with the late great South African musician Dudu Pakwana, and combines her rural Xhosa roots with the influence of the vibrant township dance music scene of the '50s & '60s. Together with her band she embodies the feel of both South African struggle and victory. **Tickets to opening film give priority entry to the party.**

SATURDAY WORKSHOPS & EVENTS



Painting with Light



Concerning Violence

Cinekids Film & Workshops **KHUMBA** & WORKSHOPS

SAT 8 NOV 13.00 – 14.40

**Dir: Anthony Silverston, 2013,
UK, 85 Mins**

A half striped zebra, rejected by his superstitious herd for being different, Khumba ventures beyond the fence on a daring quest, meeting both friend and foe in the Great Karoo, to find courage, self-acceptance, and earn his stripes.

Film ticket price: £2.50 per child / £3.50 adults (must be accompanied by a child).

Workshop price: £2.00 with a cinema ticket. You can book tickets for the workshop online.

Workshops

PAINTING WITH LIGHT & PINHOLE CAMER

Sat 8 Nov 14.40 – 15.40

PAINTING WITH LIGHT

(6 – 11 YEARS)

Andy O'Rourke helps create stunning images and animations in a matter of minutes. Long exposure photographs capture trails of light as you paint and draw in the air with light sabres, torches and illuminated gadgetry. Flashing lights and flash photography WILL be used.

PINHOLE CAMER

(12 – 18 YEARS)

'Capture 6 months of sunshine!' Come and work with Justin Quinell to make a pinhole camera which can take a 6 month image of the sun crossing the sky. Then have some fun seeing the world as it should be seen, upside down, by wearing a giant camera obscura on your head! All materials provided. (They make fantastic Christmas presents!)

PANEL DISCUSSION DEMOCRACY CINEMA: SOUTH AFRICA AT 20

SAT 8 NOV 17.00 – 18.15

Two talented South African directors share perspectives on democracy in South Africa today. While Khalo Matabane's film looks at Mandela's political legacy, and questions who it really serves, Scottness Smith's first feature *Hear Me Move* is an exuberant tale set in South Africa's youth dance culture. But for Scott, this is another way of exploring democracy...
Chair: Simon Bright
Fee: £2.00 (NB We suggest you pre-order supper before discussion if you want to see next film)

TO BOOK: CALL 0117 927 5100

SATURDAY FILMS



Come Back Africa

SHORT FILMS: EYEFULL ^[18] SAT 8 NOV 15.00-16.30

An eclectic programme of African and Diaspora shorts with a prize for the best local entry. Up and coming African stars are here.

Fee: £5.50/£4.00

CONCERNING VIOLENCE ^[15] SAT 8 NOV 15.10-16.45

Göran Hugo Olsson, 2014, Sweden, 89 Mins (Documentary)

Narrated by Lauren Hill, this extraordinary and brilliant archive-driven documentary covers the most daring moments in the liberation struggles of the Third World, exploring decolonization through text from Frantz Fanon's landmark book 'The Wretched of Earth'. A major tool for understanding the actions of both oppressed and oppressors once 'freedom' is achieved. Fee: £5.50/£4.00

COME BACK AFRICA ^[12A]

SAT 8 NOV 11.45-12.45

Dir: Lionel Rogosin, 1959, USA, 95 Mins (Documentary)

After witnessing firsthand the terrors of fascism in World War II, Lionel Rogosin vowed to fight against it wherever he saw its threats re-emerging. Secretly filmed in 1959, this is a glimpse into the reality of life under the South African apartheid government. Come Back, Africa, reveals the cruelty and injustice with which Black South Africans were treated - a jarring view of a largely concealed environment of injustice. Fee:£5.50/4.00

NELSON MANDELA: THE MYTH AND ME ^[18]

+Director Q&A

SAT 8 NOV 19.00 - 20.30

Dir: Khalo Matabane, 2013, South Africa, 85 Mins (Documentary)

Nelson Mandela is the focus for tricky universal questions: What is freedom? Who is a hero? When does a revolution end? How does democracy work? Answers come from a huge variety of thoughtful people, struggle comrades like Ronnie Kasrils through to Albie Sachs, Colin Powell and the Dalai Lama. Q & A 20.30 - 21.00

Waterside 3 Fee:£8/6.50

FOUR CORNERS ^[18]

SAT 8 NOV 21.00 - 23.00

Dir: Ian Gabriel, 2014, South Africa, 114 Mins

Thriller probing life for young men in the Cape Flats townships. A young boy comes of age while a father searches for his long lost son in streets divided by gang war. The 100 year-old Number Gang allocates, usurps and controls notions of family and identity. Finally the boy is forced to make a choice between the family of the gangs and the real family he's never known.

Fee:£8/6.50

SUNDAY FILMS



Soft Vengeance



Veve



Miners Shot Down

SOFT VENGEANCE ⁽¹⁵⁾

+ SKYPE Q&A WITH ALBIE SACHS

SUN 9 NOV 10.45 - 12.45

Dir: Abby Ginzberg, 2014, USA,
84 Mins (Documentary)

Anti-apartheid activist Albie Sachs was blown up by a car bomb set by South African apartheid forces. He survived, but lost an arm and an eye. At the installation of democracy in 1994 he returned to help write South Africa's new constitution. Held by many as the best in the world, this constitution is Albie's 'soft vengeance'. Fee:£8/£6.50

VEVE ⁽¹⁸⁾

SUN 9 NOV 13.00 – 14.40

Dir: Simon Mukali, 2014,
Kenya, 95 mins

Following the success of Nairobi Half Life and Something Necessary (Afrika Eye 2013), One Fine Day's latest film follows the lives of multiple characters trying to find themselves in a world of political intrigue, revenge, love and longings for success complemented by the background of the thriving yet unregulated veve (khat) business. Fee:£8/£6.50

MINERS SHOT DOWN ⁽¹⁵⁾

SUN 9 NOV 15.00 - 16.30

Dir: Rehad Desai, 2014, South
Africa, 86 Mins (Documentary)

In August 2012, workers in one of South Africa's biggest platinum mines began a strike for better wages. Six days later the police brutally suppressed the strikers, killing 34 and injuring many more. Miners Shot Down shows the courageous fight waged by low-paid workers against the combined forces of the mining company, the ANC government and their allies in the National Union of Mineworkers. Fee:£8/£6.50

SUNDAY FILMS



Durban Poison



Timbuktu

Tey

DURBAN POISON ⁽¹⁸⁾

SUN 9 NOV 17.00 - 18.40

Dir: Andrew Worsdale, 2014,
South Africa, 92 Mins

A passionate affair self-destructs as lovers end up as serial killers. An emotional S. African version of Bonnie and Clyde, we follow both culprits and police as they return to the scenes of the crime. A combustible tale of murder and romance, truth and lies, set amongst the marginalised white underclass. **Fee:£8/6.50**

CLOSING FILM

TIMBUKTU ⁽¹⁸⁾

+ Q&A

SUN 9 NOV 19.30 - 21.40

Dir: Abderrahmane Sissako,
2014, Mauritania, 100 Mins

As desert nomads, Kidane and his family are spared the chaos of Timbuktu when fundamentalists take over. But their destiny changes when Kidane accidentally kills Amadou, the fisherman who slaughtered his beloved cow. He now has to face the new laws of the foreign occupants. Widely tipped as Cannes winner. 'One of the true humanists of recent cinema with this stunningly shot and deeply empathetic drama'. Variety. **Fee:£8/6.50**

AFRIKA EYE CALENDAR NOVEMBER 2014

Date / Time	Type of Event	Title / Info
Fri 7 10.00 – 11.30	Seminar	African Soldiers in WWI
Fri 7 10.30 – 11.00	Choir singing	Ferry Boat Choir
Fri 7 11.30 – 12.00	Choir singing	Sing Out for South Africa
Fri 7 13.00 – 14.00	Talk (FREE)	Adventures in Pedal Power
Fri 7 20.00 – 22.30	Opening Film Screening	Hear Me Move (15)
Fri 7 22.45 – 00.15	Opening Night After Party	Pinise Saul and guests
Sat 8 11.45 – 12.45	Workshop	Pitching Q&A
Sat 8 12.50 – 14.25	Film Screening	Come Back Africa (15)
Sat 8 13.00 – 14.30	Cinekids Film & Workshops	Khumba (U)
Sat 8 14.40 – 15.40	Workshop	Painting with Light (6 - 11 yrs)
Sat 8 14.40 – 15.40	Workshop	Pinhole Camera (12 - 18 yrs)
Sat 8 15.00 – 16.30	Film Screening	Eyefull Shorts (18)
Sat 8 15.00 – 16.30	Film Screening	Concerning Violence (18)
Sat 8 17.00 – 18.15	Panel + Discussion	Democracy Cinema: South Africa at 20
Sat 8 19.00 – 20.30	Film Screening	Nelson Mandela: The Myth & Me + Director Q&A (18)
Sat 8 21.00 – 23.00	Film Screening	Four Corners (18)
Sun 9 10.45 – 12.45	Film Screening	Soft Vengeance + Director Q&A
Sun 9 13.00 – 14.40	Film Screening	Veve (18)
Sun 9 15.00 – 16.30	Film Screening	Miners Shot Down (15)
Sun 9 17.00 – 18.30	Film Screening	Durban Poison (18)
Sun 9 19.30 – 21.40	Closing Film Screening	Timbuktu (18)

EVENTS AND SCREENINGS

at WATERSHED

1 Canon's Road,
Bristol, BS1 5TX

For tickets call Box Office
on 0117 927 5100 or book
online at watershed.co.uk

For further info visit:
afrikaeye.org.uk

Watershed Ticket information

Opening Film: Hear Me Move : £8.50 full/£6.50 concs.
Price includes priority entry to the Opening Night After Party.
Talks and seminars as marked (£2 or FREE)

Cinekids workshops: £2.50 per child/3.50 (adults) Limited bursaries available for unemployed parents/carers. Please contact Box Office for more information. £2 with cinema ticket

Films & events: £8.00 Full/£6.50 Concs. or as marked



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WOMAD FESTIVAL



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