

AFRIKA EYE

7-17 NOV 2022



FILM ARTS MUSIC CULTURE

afrikaeye.org.uk #AfrikaEye2022



It's hard to believe it's sixteen years since the first edition of Afrika Eye, but here we are with a jam-packed programme for 2022. Artists from Africa and the diaspora bring insights, creative ideas and exceptional projects, which broaden and enrich our knowledge of a continent that has for centuries been part of a shared history without ever having had an equal voice.

From the political to the personal, this year's films touch on migration, post-colonial legacies and questions of identity. A regional premiere of **Tori & Lokita** and **Tug of War** are just two we don't want you to miss but equally **The Last Shelter**, **Benda Bilili** and the archive classic **Sambizanga** are all 'must see'. **Le Bleu du Caftan** our opener at Watershed received a standing ovation at this years' Cannes Film Festival.

We are thrilled to be presenting **'More Than a Number'** at Trinity Arts - photographs by twelve remarkable African photographers. Foodie events are **A Taste of South Africa** with Sisanda Myataza and **A Somali Celebration** of film, food (courtesy of DeeQo) and music at Windmill Hill City Farm.

... so much more too before our final night at Arnolfini with the film of Bawren Tavaziva's latest work, **'Boys Khaya'**. Dynamic & mesmerising contemporary African dance.

Music comes from the 'jit' inspired rhythms of **'Harare'** for our opening night at Watershed. **'Gnawa trance'** with Mohamed Errebbaa introduces **Casablanca Beats** and the sensational oud duo **Nabra** are with us for our Somali Celebration.

Big thanks to host venues and partners for their generosity and numerous planning conversations. It's been great connecting to new communities. We look forward to welcoming you all to Afrika Eye 2022.



More than a Number Ffotogallery

Trinity Arts Trinity Rd, St Jude's, Bristol BS2 0NW

Exhibition 7-15 NOV, opening times:

7th: 12:00-20:00 10th: 12:00-19:00 13th: 12:00-20:00
8th: 12:00-18:00 11th: 12:00-20:00 14th: 15:00-20:00
9th: 12:00-20:00 12th: 12:00-20:00 15th: 14:00-20:00

Curated by Cynthia Sitei (Ffotogallery), this is an exceptional and thought-provoking exhibition by 12 photographers from across Africa, caught between modernity and tradition, who explore how different cultures produce meaning through images. They encourage us to look deeply and clearly into their work and engage in a conversation around rights of representation, questions of identity and cultural difference.



Les Fleurs du Bitume Art & Activism

In partnership with UoB, Future Cities and Boomsatsuma

University of Bristol
School of Humanities
11 Woodland Road BS8 1TB

MON 8 NOV | Doors 18:30, Start 19:00
Tickets: £6 from
www.hdfst.uk/afrikaeyefilmfestival
or on the door

Dir. Karine Morales and Caroline Péricard | 2017 | France | French
52 mins | U

Ouméma paints graffiti, Chaima dances, Shams performs slam poetry. Three young women, of the Tunisian revolution, who share the struggle for women's freedom in their country. They lead a peaceful fight, through their practice, with the street as their stage, they aim to recapture this space, largely

occupied by men in Tunisia. Their commitment to their art means that their daily lives fluctuate between fear, hope, creativity and a thirst for freedom.

We will be joined by director Caroline Péricard, journalist Melissa Chemam, documentary protagonist Oumema, Sophia Harari and young film students for a post-screening discussion.

Chair: Professor Siobhan Shilton.

Dear Home Office / The Last Shelter

DOUBLE
BILL

The Cube Microplex
Dove Street South, Bristol BS2 8JD

WED 9 NOV | Doors 19:00, Start 19:30 | Tickets: £12 /
£7 conc from www.hdfst.uk/afrikaeyefilmfestival
or on the door.

Dear Home Office: partnership project Migration
Mobilities, UoB, Bristol Refugee Rights
19:30-19:50 | Dir. Ray Kilby | UK | 2018 | English | 15 mins
cert: not rated

The Last Shelter: 20:00-21:50
Dir. Ousmanne Samassekou | Senegal | 2021 | English
subtitles | 85 mins | cert: not rated
Q&A: w/ Alice Cutler, Nariman Massoumi & Irene English

The Last Shelter: Deep in Mali, on the edge
of the Sahal Desert, lies the peaceful city of
Guo, a stop off for those with their eyes set on



Europe in the hope of finding a better future. An
emotional portrait of a place of temporary safety,
where tired travellers seek respite from a journey
into the unknown.

Dear Home Office shines a light on the UK
asylum system through the lived experience of
recent asylum seekers and refugees. A critique of
the systems we have in place in the UK.



'Harare' with Kuda Matimba

OPENING NIGHT GIG AT WATERSHED

FRI 11 NOV | 22:00-23:45 | [Watershed Café Bar](#)

Fronted by the charismatic marimba maestro
Kuda Matimba, once a driving force in
Zimbabwe's legendary 'Bhundu Boys', Think,
buzzing acoustics of the rich-toned marimba,
mbira, stinging guitars, swooping basslines, and
irresistible dance rhythms with uplifting vocals
sung in the Shona language of Zimbabwe. 'Jit'
is the name of the game, as we celebrate the
past and the future of one of the coolest African
dance styles.

A Taste of South Africa with Sisanda Myataza

SPECIAL
EVENT!

A partnership w/ Coexist Community Kitchen
Mivart St Studios, Unit 10 Epstein Building, BS5 6JF

THU 10 NOV | Doors 19:00, Start 19:30 | Tickets: £25 /
£21 conc from www.hdfst.uk/afrikaeyefilmfestival
or on the door.

Step into the welcoming ambiance of the Coexist
kitchen and dining room for a unique evening of
cookery, conversation and music celebrating the life
of musical icon Miriam Makeba. Sisanda brings stories
from her childhood in South Africa to her current
amazing success with her latest band Songø, now
touring in Europe.

She will be creating some of her favourite dishes
passed down from her beloved grandma for you to
dip into, whilst bringing the depth and warmth of
her vocal range as a musical side dish. Deliciousness
on every level – listen, eat, drink and relax to an
irresistible South African groove!



Le Bleu du Caftan

FRI 11 NOV | 20:00 | [Watershed](#) | £11 / £8.50 conc, over
60s / £5 24+under, refugees | Dir. Maryam Touzani | 2022
France, Morocco, Belgium, Denmark | French sub-titled |
118 mins | cert: not rated

Halim and Mina, are a loving married couple who run
a traditional caftan store in one of Morocco's oldest
medinas but between them they harbour the secret,
that Halim is a closeted gay man. To keep up with
the demands of their customers, they hire a talented
young man as an apprentice but as a result their
lives become more complicated when Mina realises
how much her husband is moved by the young man's
presence. A tender and moving story sensitively
played out.

Waithira

SAT 12 NOV | 13:00 | Watershed | £8.50 / £5 24+under, refugees | Dir. Eva Munyiri | 2017 | Kenya, South Africa English and Kikuyu | 72 mins | cert 15

Guest Speakers

Waithira explores a woman's intimate background and its intersections with forgotten Kenyan history, pop culture and the diaspora. Eva Munyiri left her birth country at a very young age and has lived in 3 different continents since then, leaving her somewhat 'rootless'. Her path of discovery takes her to Germany, Wales and Kenya, picking up the threads of family ties and exploring the concept of identity as she uncovers fragmented histories.



Sambizanga

SUN 13 NOV | 14:00 | Watershed | £8.50 / £5 24+under, refugees | Dir. Sarah Maldoror | 1972 | Angola | English subtitles | 102 mins | cert 15

Speakers: Mosa Mosepha, Dr Jacqueline Maingard, Dr José Lingna Nafafé

This remarkable film set in 1961 at the onset of the Angolan War of Independence, follows the struggles of Angolan militants involved with the MPLA, an anti-colonial political movement of which director Maldoror's husband was a leader. It is a landmark testimony to the determination and commitment of the colonial resistance movement in Angola. Maldoror was the first African woman to direct a feature film and she sensitively shows the ways in which motherhood and family are part and parcel of a revolution – superb political storytelling.



Benda Bilili

SAT 12 NOV | 15:20 | Watershed | £8.50 / £5 24+under, refugees | Dir. Renaud Barret & Florent de Tulayé | 2010 France, DRC | French with English subtitles | 86 mins | cert 15

Guest Speakers

From the streets of Kinshasa, DRC come Benda Bilili a group of musicians like no other. Four are wheelchair users, who get around Kinshasa in Mad Max/Easy Rider style customised wheelchairs, accompanied by three homeless street children. With their improvised instruments they support themselves by busking across the city. This remarkable documentary follows them from their first recording session to worldwide acclaim. Their story is a testament to the group's talent, ingenuity, humour and determination - a life-affirming 86 minutes with some cracking music thrown in!



Tug of War (Vuta N'Kuvute)

SAT 12 NOV | 18:00 | Watershed | £11 / £8.50 conc, over 60s / £5 24+under, refugees | Dir. Amil Shivji | 2021 Tanzania | Swahili & English | 92 mins | cert 15

Post screening in conversation with Director Amil Shivji

Set in the 1950s colonial-era Zanzibar, Vuta N'kuvute tells the story of Denge, a political revolutionary & Yasmine a young bride escaping an arranged marriage. In this forbidden relationship they are united in their commitment to the revolution for an independent Zanzibar as well as to their love for one another. Based on the novel by Adam Shafi we glimpse a slice of social history and the struggle for Zanzibar's independence.

Tori & Lokita

SUN 13 NOV | 17:30 | Watershed | £11 / £8.50 conc, over 60s / £5 24+under, refugees | Dir. Jean-Pierre & Luc Dardenne | 2022 | Belgium English subtitles | 88 mins | cert 15

Guest Speakers

A gripping and deeply moving story of two teenage African migrants struggling to survive in Belgium as they desperately try to negotiate the bureaucratic and human challenges that confront them. Having made the perilous journey from West Africa together, Lokita must now convince the authorities that Tori is her younger brother, whilst still needing to pay off the violent smugglers who transported them. This compassionate film is shockingly relevant and heartbreakingly sad - a sombre reminder of what thousands of young people today are facing across Europe.





A Somali Celebration

An evening of Film, Food and Music

Windmill Hill City Farm
Philip Street Bedminster Bristol BS3 4EA

MON 14 NOV | Doors 19:00 (food served),
Music 19:30-20:00, Film Screening 20:00-21:22
Tickets: £18 / £14 conc from
www.hdfst.uk/afrikaeyefilmfestival
or on the door.



A journey of music, film and food south of the river featuring Somalian food and music followed by a screening of the critically acclaimed Somali film **The Gravedigger's Wife**.

The Gravedigger's Wife

Dir. Khadar Ayderus Ahmed | Co-production of companies from France, Somalia, Germany and Finland 2021 | Somali with English subtitles 82 mins | cert 12A

Guled & Nasra are a loving couple living on the outskirts of Djibouti city with their teenage son Mahad. However, they are facing difficult times: Nasra urgently needs expensive surgery to treat a chronic kidney disease. Guled is already working hard as a gravedigger to make ends meet. The problem seems insurmountable as they try to find the money to save Nasra and keep the family together.



More Than a Number Symposium

TUE 15 NOV | Doors 17:30, Start 18:00
Trinity Centre, Trinity Road, Bristol, BS2 ONW
Tickets: £5 from www.hdfst.uk/afrikaeyefilmfestival

'We are more than sand and seashore, we're more than a number' – Bob Marley, 1979

Join us for a symposium to discuss the work of the 12 photographers in this exhibition. Caught between modernity and tradition, they explore connections between image and meaning and encourage us to engage in a conversation around the rights of representation, cultural difference and questions of identity.

We invite you to be part of the conversation with Cynthia Sitai, Professor Shawn Sobers, photographer Nana Kofi Acquah and Boomsatsuma students, Amber Mylius-King & Lenacha Lema

Casablanca Beats

TUES 15 NOV | Doors 19:30, performance 20:00, film 20:25
Trinity Centre, Trinity Road, Bristol, BS2 ONW
Tickets: £10 full, £6 conc from
www.hdfst.uk/afrikaeyefilmfestival or on the door.

Dir. Nabil Ayouch | 2021 | Morocco, France | French with English subtitles | 101 mins | cert 12A

Live music intro with Maalem (master) of Moroccan 'Gnawa' music, Mohamed Errebbaa.

Director Nabil Ayouch has drawn on his own experience of opening a youth cultural centre in Casablanca.

Former rapper, Anas takes a job teaching hip hop in an underprivileged neighbourhood. Despite differences in identity, religion, and politics, Anas encourages his students to bond together and break free from the weight of restrictive traditions, to follow their passion and express themselves through the arts.

A brilliant cast of first-time actors bring to life this inspiring coming-of-age drama about the liberating power of self-expression. Set in the lively contemporary streets of Casablanca, it rejects the clichés about the Arab world. A hip-hop musical like no other.





Sharari Presents: Amaka

The Cloak and Dagger
182/184 Cheltenham Rd, Cotham, Bristol BS6 5RB

SAT 19 NOV | 22:00-02:00
Tickets: £6 from www.hdfst.uk/afrikaeyefilmfestival

Curated by Sharari, Afrika Eye presents a sensational collection of DJs spinning afro-inspired electronic music all night long... A safe inclusive space for queer black folk, with a cushty interactive art lab and archive film installations, this is not to be missed.

SHARARI is a multi-disciplinary creative and curator, making intentional spaces for audiences with gentleness and care.

See www.afrikaeye.org.uk for line up.



Mugabe, My Dad and Me

The Wardrobe Theatre 25 West St, Bristol BS2 0DF

WED 16 NOV | Doors 19:00, Start 19:30 | Tickets: £15 / £10 conc from www.hdfst.uk/afrikaeyefilmfestival or on the door.

Writer: Tonderai Munyevu | Musician: Millicent Chapanda
Age certificate: 16+

Post performance in conversation with the actors

Tonderai Munyevu brings an adaption of his critically acclaimed play Mugabe, My Dad & Me to Bristol as part of Afrika Eye 2022. Performing as himself Tonderai delves deep into his personal history and that of his country to tell his story. Born in Zimbabwe in 1982, he was one of the so-called "born frees" – part of the generation born after Independence, he has experienced major personal and political change.

He describes how the first cracks of prosperous Zimbabwe's decline started to appear in the 1990s, and his mother felt compelled to emigrate with him to England in search of stability, a difficult and emotional transition, but where he has continued to live. Tonderai's story is interwoven with the compelling and spiritual sounds of the traditional 'mbira' played by Shona cultural artist Millicent Chapanda. Music which has been at the heart of cultural ceremonies and celebrations of Zimbabwean life for centuries.

Boys Khaya with Bawren Tavaziva

Film, dance and choreographic forum
with Bawren Tavaziva, Deborah
Baddoo, Kennedy Muntanga
chair: Ingrid Sinclair

Arnolfini 16 Narrow Quay, Bristol BS1 4QA

THU 17 NOV | Doors 19:00, Start 19:30 |
Tickets: £15 (pay it forward) / £10 / £7 conc from
www.hdfst.uk/afrikaeyefilmfestival or on the door.
Dir. Bawren Tavaziva | Age guidance: 12+

Bawren Tavaziva brings the film of his latest work, 'Boys Khaya' to Arnolfini. His aim is to inspire and ignite interest in contemporary African dance. His innovative approach to contemporary practice counters many of the generic African dance styles.

His connection to Afrika Eye reaches back to when Ingrid Sinclair (founder of Afrika Eye) made 'Dance Got Me' in 2006, exploring his early career in Zimbabwe.

"This work focuses on my childhood experiences. The little houses behind White family mansions are called a BOYS KHAYA. My mother and my father used to work for a rich White family and my parents lived in the BOYS KHAYA"

- Barwen Tavaziva



AFRIKA EYE CALENDAR | NOVEMBER 2022

Mon 7-Thu 15	times in prog	More Than a Number - Photographic exhibition	Trinity Arts
Tue 8	19:00	Les Fleurs du Bitume (Art & Activism)	University of Bristol School of Humanities
Wed 9	19:30	Dear Home Office/ The Last Shelter	The Cube
Thu 10	19.30	A Taste of Africa (food & music)	Coexist Community Kitchen
Fri 11	20:00	Le Bleu du Caftan	Watershed
	22:00	'Harare' live music	Watershed
Sat 12	13.00	Waithira	Watershed
	15.20	Benda Bilili	Watershed
	18.00	Tug of War (Vuta N'Kuvute)	Watershed
Sun 13	14.00	Sambizanga	Watershed
	17.30	Tori & Lokita	Watershed
Mon 14	19.00	Somali Celebration (Film, food & music)	Windmill Hill City Farm
Tue 15	17:30	More Than a Number Symposium	Trinity Arts
	20:00	Casablanca Beats	Trinity Arts
Wed 16	19:30	Mugabe My Dad and Me (play)	Wardrobe Theatre
Thu 17	19.00	Boys Khaya (Film, live dance choreographic forum)	Arnolfini
Sat 19	22:00	Sharari presents Amaka (club night)	Cloak and Dagger

PROGRAMME SUBJECT TO CHANGE
WE ADVISE BOOKING EARLY TO SECURE SEATS

FOR MORE INFORMATION AND BOOKINGS:

www.afrikaeye.org.uk
afrikaeye@gmail.com
#AfrikaEye2022

For events at Watershed:
visit the box office, call
0117 927 5100 or book at
www.watershed.co.uk

WATERSHED COMBO TICKET

Offer for all Full Price tickets:
Book a combo ticket for three or more different screenings and get 15% off

FOR NON WATERSHED BOOKINGS:

All events not at Watershed book at
hdfst.uk/afrikaeyefilmfestival

Main Funders and Partners

WATERSHED

Bristol ideas

University of BRISTOL



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ARTS COUNCIL ENGLAND

Many thanks to this year's partners: **Coexist Community Kitchen, Ffootgaller, Trinity Arts, Windmill Hill City Farm, The Cube, Wardrobe Theatre**